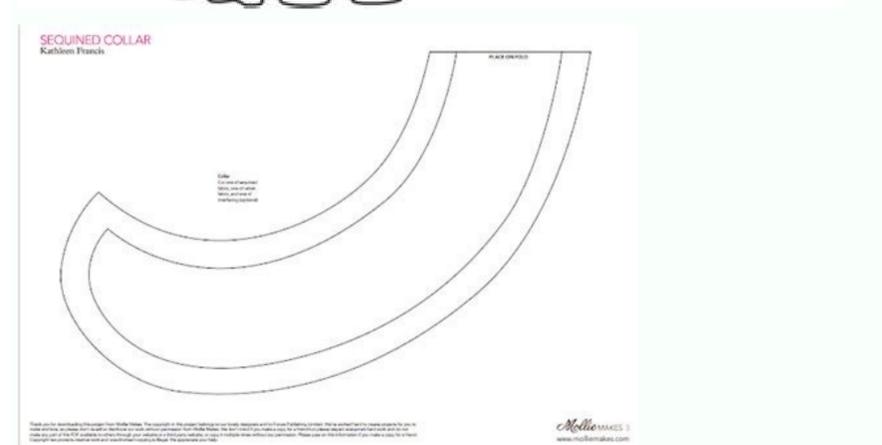
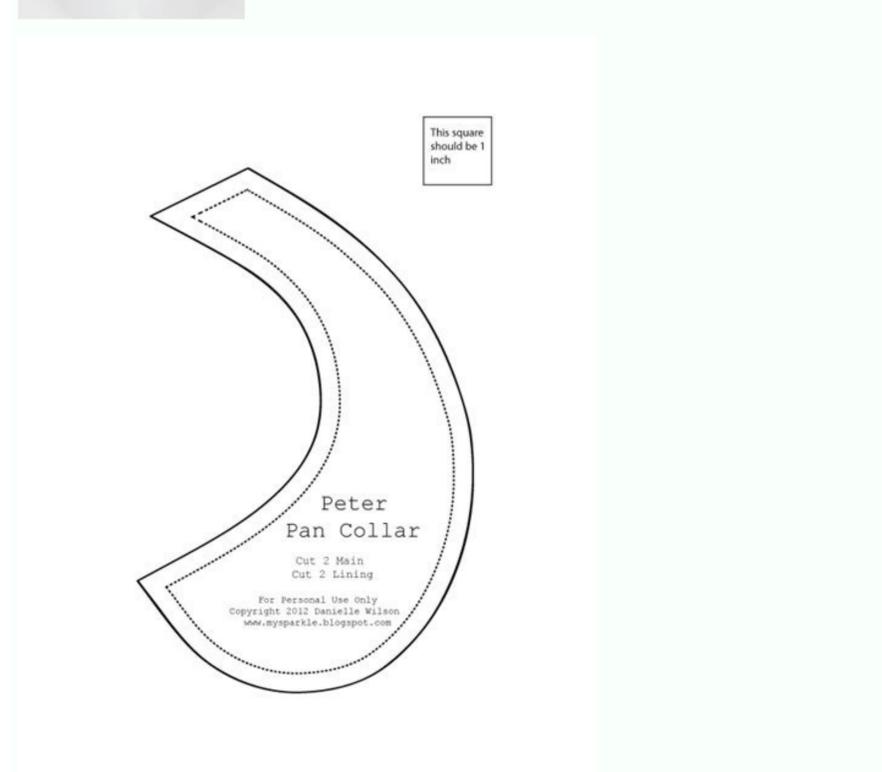


I'm not robot!





Peter Pan neckline is a flat neckline with rounded ends that are found in the front. Women have used this classic basic design since the beginning of the 20th century and has made a great return over the past few years. It seems to be appearing a lot in the shops and around the necks, but why buy one if you can make one? In this tutorial we will show you how to write and attach a Peter Pan neckline. It is easy and fast, and can be added to any dress or top that already has or is planning to make for a feminine and sophisticated touch. Materials Fabric of your choice (we are using IL042 900 - FS Premier Finish - 100% Medium Weight Linen) Seam ball, fuse interfacing tools Paper pattern, pen, fabric marker, scissors, pins, sewing ripener, chalk, rule, French/hyp curve, measurement tape, needle, sewing machine Difficulty Beginner Time 1-2 hours Network To write your own Peter Pan collar, you simply have to cut the front and rear bodice pieces from any pattern you are using, put them flat on the table and place the front and rear shoulders along with touch neck stitches and shoulder stitches overlapped by 3/4" (2 cm). This flap will help you get a shape that fits your shoulders. If you are working with a pattern where sewing subsidies are already included, make sure to count them when placing your pieces. 2. Draw in the shape of the curved neck all the way around your half neck. Use your rule to make sure your curve is parallel to the neckline and has a consistent depth all the way. Draw the round end on the front (to create the shape of the front neck) and nothing on the back if the back has no opening or, as in our case, another round shape if your project o o ajidner reiuqlauc o senotob ed sadnab sus ed setna ranimret ebed olleuc us ,osac odnuges le ne euq atneuc ne agneT .senotob ed sopurg o sorejuga ed arutreba anu ,aresart arutreba anu ratse ebed ay ).cte ,senotob ed sadnab ,odalcet ed ojo ed arutrepa ,aruidneh( roiretsop arutreba us ,ralloc le racoloc ed setna euq atneuc ne agneT .selanoicida senoicacilpxe ereiuqer y odacilpmoc s;Am ocop nu se osecorp le euq ay roiretsop etrap al ne arudarec ed ojo ed arutrepa anu eneit euq roirepus etrap al ne naP reteP ed ralloC nu ratnujda om'Ac somerartsom ,ralloc le odmatnujda ,ralloc le albmase es odnauc arutoc al ne lanocida nemulov nu j;Araerc olos euq ay ,selbisuf zafretni ed sazeip sal a arutoc ed sosimrep ragerga nebed es on euq atneuc ne agneT .elbisuf zafretni al ratroc arap oles'A y ralloC led ojaped setrap sus emoT ,roiretsop arutreba anu eneit n'Artap us is olleuc ed ojepse ed sazeip ed ojaped sod y roirepus olleuc ed ojepse ed sazeip sod O ).cte ,arutrepa anugia renet on y aunitoc se adlpage us ist roiretsop etrap al ne eugeilp led ojaped onu y roirepus ralloC 1 etroc y sedrob sol sodot ed roderla j)mc 1" 8/3 odnazilitu somatse( lautibah arutoc ed negram us eugergA 4. raretla nis eugis ojaped ralloC IE .seroitrepus sollauc sus ed roiretce edrob le atsah j)mm 3/ ed 8/1 ragerga etnemadicoacne somadnemocer ,odanedro y otcofrep ralloC nu aeed is orotP .elbadarga olleuc nu renetho Asa n'p'aa y o'e'Amat omsim led etnematacax sazeip sus etnemlatot ratroc edeup ,adiv us racilfipmis aeed is ,etnevni es odnauc ertseum es on y ralloC led roirefni etrap al ne etnemaregil etneucne es edrob le ne arutoc ed aenAl al euq razitnarag arap se otsE .roirefni etrap al euq ednarg s;Am ocop nu res ebed ralloC led roirepus etrap al ,Jareneg alger omoC n'Artap ed azeip us ne j;Aritrevnoc es euq amrof us ecarT 3. ohcna ed soz'aa 57.1 eneit ortseun IE .ohcna ed soz'aa 5.1 etnemadamixorpa eneit naP reteP ed ocis;Ab ralloC nU .aes euq aAratsug el omoc o:z'aeuqep o ednarg nat res edeup ,ralloc us ed ohcna la otnauc nE .esreneted edn'Ad y rajubid a raznemoc arap Alla edsed rednerpmoc arap n'Artap ed sazeip sus ne sacram sal etlusnoC and the front and subsequent corporations are assembled. 1. Apply the fuse interface to the wrong side of your pieces under the neckline. 2. Now set the neckline higher than the sides under the neckline neckline evenly distributing fabric around all edges. Note how bumpy your assembled collar looks now due to the fact that the top collar is wider than the under collar. 3. Sew the two pieces together using a 3/8eAA^A (1 cm) seam allowance but leave the inner edge unstitched. 4. Trim the seam allowances down to 1/4AcAA^AA and notch them at the curves so they will turn smoothly. 5. Finger press the seam allowances open. 6. Turn your collar pieces right side out and press. Check out your nice and neat collar with no visible side seam on the edge. This side seam is hidden under your collar: It'eAAAs time to attach the collar to the neckline. 7. But first, you need to cut a 1.5eAA^AAA wide strip of fabric on the bias (at a 45 degree angle) to the entire measurement of your neckline plus a couple of inches for the tails. For more instructions on how to cut your fabric on the bias please followA this tutorial. Fold your strip in half lengthwise and wrong sides together and press. 8. Pin your collar to the neckline with right sides together and your bias strip folded in half placed on top. DoneAAAt forget that the side with interfacing will be the underside of the collar. Center your collar by marking the center front and the center back of your neckline. When you reach the back opening, fold the ends of your bias strip as shown in the picture. 9. Set your machine on a longer stitch (since you have a lot of layers to stitch through) and stitch the collar and the bias strip to the neckline at your usual seam allowance (we are using 3/8eAA^AAA (1 cm)). 10. Trim the raw edge down to 1/4eAA^A. 11. Now press the bias band away from the collar, fold it towards the wrong side and pin around the neckline. Now you have a sandwich with the dress and the bias on the outside, and the raw edge of the seam allowance inside. 12. Moving the collar out of the way, and making sure that the bias strip ends are parallel to the finished edges of your back edgestitch it in place. Remember to backstitch at the ends. This stitch line will be hidden on the right side of the dress under the collar. 13. Give your collar a good press and you are all done! Admire your lovely flat collar and a neatly finished neckline. This cute little collar is so simple yet elegant and can be worn so many different ways: casually during the day or spruced up for a night out. Put your own spin on this cute little collar and choose the color you love from our Aselection of linen fabrics! Etsy is no longer supporting older versions of your web browser in order to ensure that user data remains secure. Please update to the

